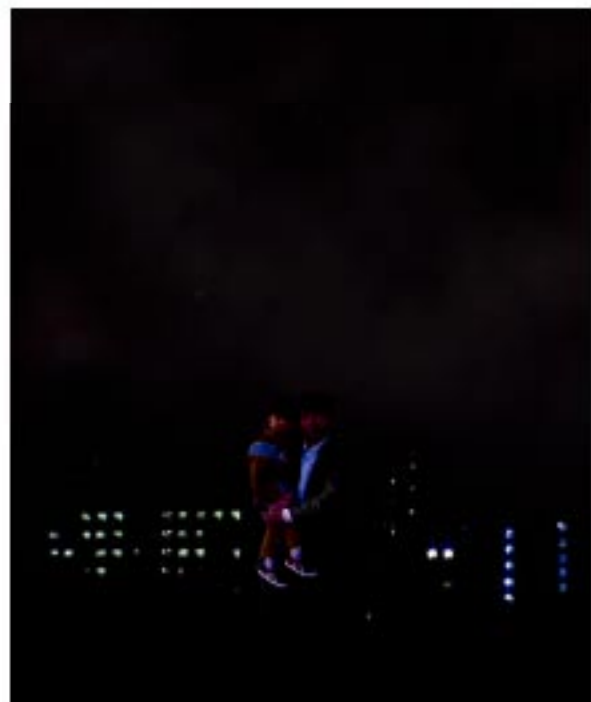




Alexander Heim
 Untitled
 Photography, 2006

"The most exciting thing was the idea of getting lost, virtually disappearing. Without the possibility of communicating with Chinese people or to read signs it was very easy to get on a wrong train or bus, arriving in a random place with a false or no idea at all where one was."



Gareth Polmeer
 Untitled
 30 second MiniDV
 video, colour,
 silent, 2006

"My experience of The Red Mansion Art Prize was a six-week residency in Beijing, a city that intrigued me through its labyrinthine infrastructure and relentless changeability. My recent practice focuses upon authorial issues relative to the apparatus and technology used in digital video incorporating computer software and new media and explores processes of selection, medium specificity and materiality, physicality and reproduction"



Ebru Erülkü
 Beijing scenes
 c-prints, 2006

"Being in Beijing was a break out into a large visual potpourri with very contrasting states. My interest was mainly caught by the atmosphere on the edge of the city where the new city is expanding and pushing further outside a simple every day lifestyle with its "simplicity, chaos and haziness". More or less everywhere, "old and new signs" could be found in an undefined relational state, either indicating the beginning of independent coexistence or potential harmony."



Colin Crotty
 Use Wisdom to create
 Wealth... (detail, 2005
 watercolour on paper

"This work has been developed in an effort to understand the environmental and social changes within the communities surrounding Beijing. I am observing particular settings and social events as a form of narrative to question the concept of a communist utopia."



Ann-Caroline Breig
 Street life Beijing 2005
 Mixed media on canvas, 2005

"The life in the streets of Beijing is a '24 hour theater'; Streets thick with traffic, tower blocks, people on bikes, groups practicing kungfu, old ladies dancing, barbeques sizzling, old men playing cards, proud guards patrolling... Like Chinese traditional painting which is quickly executed and presented as a scroll, I have captured some of the scenes that I experienced in Beijing."



Valerian Freyberg
 Home
 Photography, 2006

"Most of my month in Beijing was spent on building sites. Watching blocks of flats being knocked down and seeing new buildings put up. The breathtaking rapidity of this process and its ruthlessness had me transfixed. I spend a lot of time thinking about the fall-out of these changes. What was the story of those people whose washing I found hanging on a line after the bulldozers had left? Who had chosen the blue and green wallpaper I had found clinging to the wall left teetering in wake of demolition? My work during that month – when I was far from my own home – explores the texture of home."